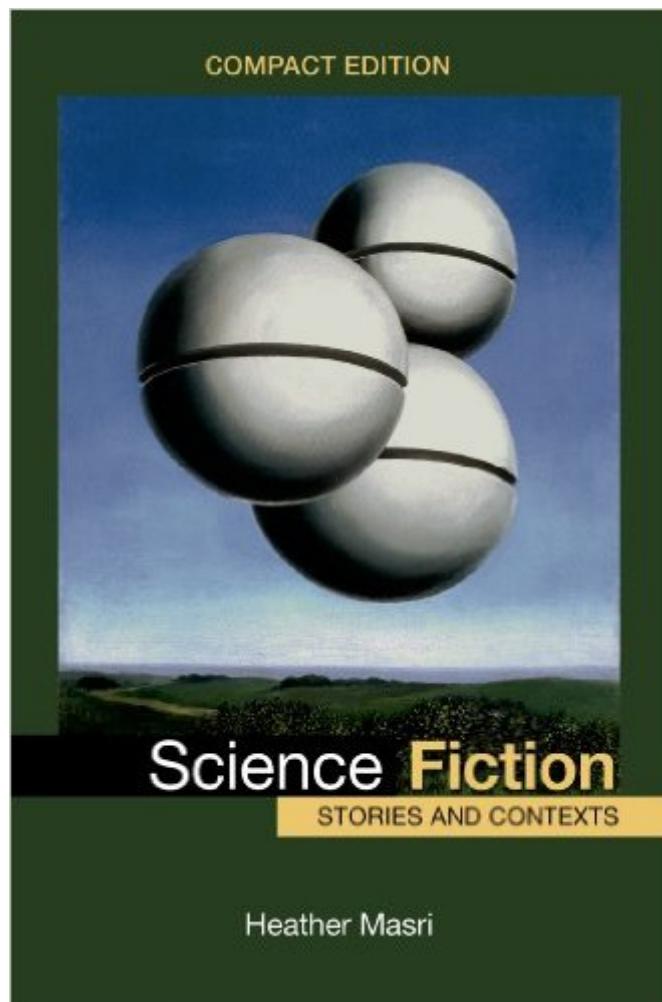


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Science Fiction, Compact Edition: Stories And Contexts



Synopsis

Although excellent collections of science fiction abound, few have been prepared expressly for classroom use. Like its comprehensive predecessor, this compact version of Heather Masri's widely praised anthology *Science Fiction: Stories and Contexts* is designed to introduce students to some of the genre's major works, authors, themes, and contexts. International and diverse, canonical and recent, the judiciously chosen stories are chronologically arranged within chapters that represent six central themes of science fiction. The book's unique pedagogical features are critical and contextual documents that illuminate the stories and themes, with editorial apparatus that encourages students to think and write critically about how the genre reflects and affects culture. To expand teaching options, instructor resources provide additional stories and pedagogical advice, while the TradeUp packaging option makes further works of science fiction available at a discount.

Book Information

Paperback: 816 pages

Publisher: Bedford/St. Martin's; Compact edition (August 15, 2014)

Language: English

ISBN-10: 1457674467

ISBN-13: 978-1457674464

Product Dimensions: 5.9 x 1 x 9.1 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #102,412 in Books (See Top 100 in Books) #50 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy #55 in Books > Science Fiction & Fantasy > Science Fiction > History & Criticism #2268 in Books > Textbooks > Humanities > Literature

Customer Reviews

Heather Masri is a full-time faculty member at New York University, where she earned her PhD in literature and has served as assistant dean in the General Studies Program, an interdisciplinary liberal arts program. Although her academic specialty is eighteenth-century English literature, she is a generalist with broad, interdisciplinary interests whose courses include literature, art, music, and film. *Science Fiction: Stories and Contexts* (2009) grows out of her popular seminar on science fiction and technology, one of a series of writing intensive courses she's taught on literature and

critical theory. Her love of science fiction dates from third grade, when her mother read her A Wrinkle in Time while her father demonstrated the theory of tesseracts by making folds in the bedsheet. She is a member of the Science Fiction Research Association, and has been teaching science fiction at NYU since 1990."

It has good stories but some of the content is long and boring and makes me want to fall asleep. I barely used it for my class but my professor required it even though he provided us with most of the short stories.

This is the textbook we are using for my Honors Colloquium class. It's fine for what I need--stories and psychological essays for homework. Nothing fancy, but it works.

Missing short stories assigned in class. Better to get the full version.

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